



AURORA & THE BETRAYERS

RIDER (FEBRUARY 2018) 3 pages

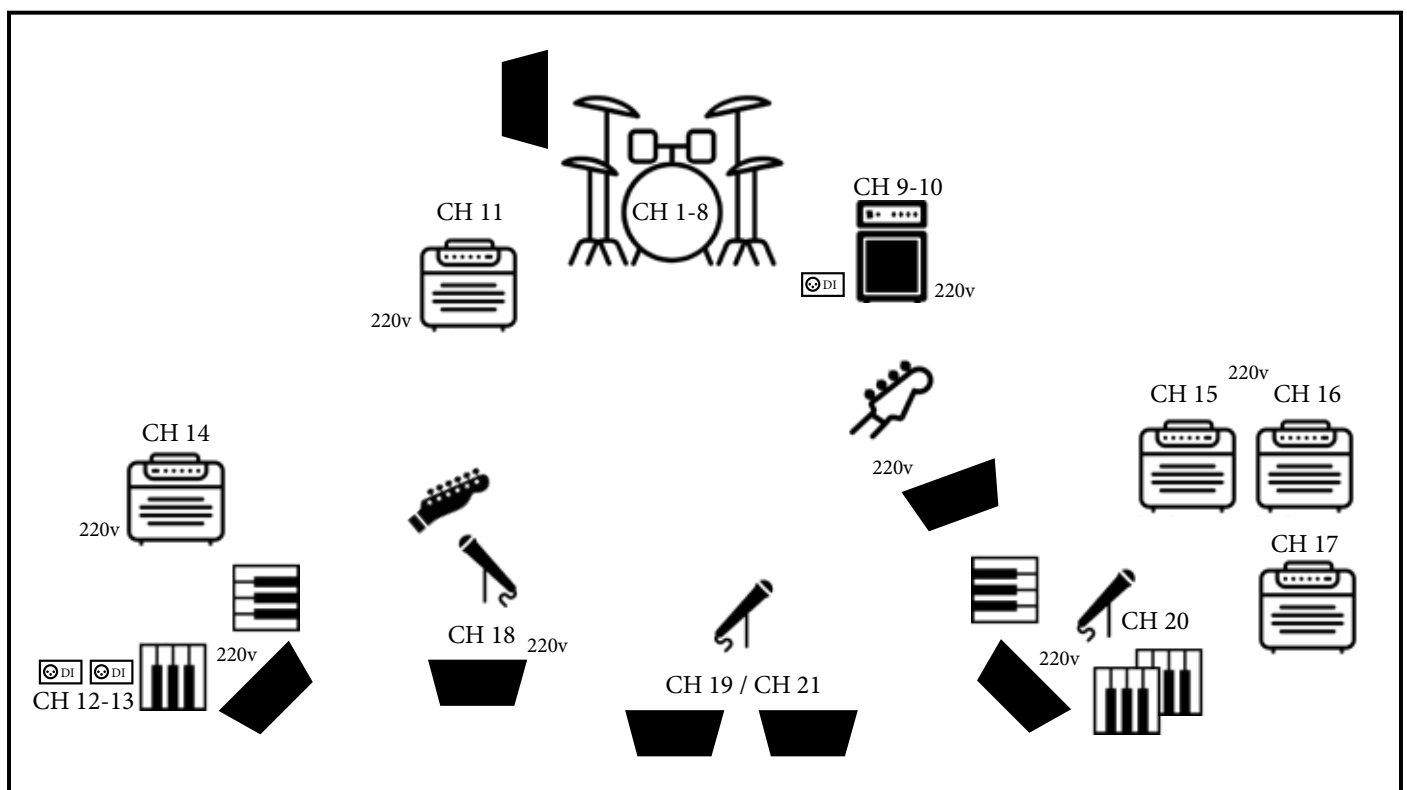
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CH	PATCH	NAME	MIC	STAND	
1		Kick	Own microphone	small	LEFT HANDED!!!
2		Snare Up	Own microphone	No	
3		Snare Down	Own microphone	No	
4		HH	Cond	small	
5		T1	Own microphone	No	
6		T2	Own microphone	No	
7		OH L	Own microphone	big	
8		OH R	Own microphone	big	
9		Bass DI	J48/BSS	No	
10		Bass MIC	Beta52 / 421 / SM57	small	
11		Guit	ego6 / SM57	small	
12		Nord Electro L	J48/BSS	No	Stage R
13		Nord Electro R	J48/BSS	No	Stage R
14		Philicorda	SM57	small	Stage R
15		Clavinet Amp	421 / SM57	small	Stage L
16		Synth Amp	421 / SM57	small	Stage L
17		Moog Amp	421/ 112	small	Stage L
18		Voice Guitar	SM58	big	
19		Aurora (Main)	SM58 (No Beta)	straight	
20		Voice Keys	SM58	big	Stage L
21		Spare	SM58	No	



The band travels without monitor engineer, so the following arrangement is approximate:

MIX 1	KEY L
MIX 2	GUITAR
MIX 3	AURORA
MIX 4	AURORA IN-EAR (own)
MIX 5	KEY R
MIX 6	BASS
MIX 7	DRUMS
MIX 8	SIDEFILL L
MIX 9	SIDEFILL R



SOUND RIDER

LEFT HANDED DRUMMER!!!

P.A.

A stereo sound system according to the size of the venue will be required (minimum 3 ways), capable of reproducing 110 dBspl anywhere in the public area. Both subs and delays will be adjusted prior to the arrival of the group. A CUE exit from the mixer for a Smaart system will be appreciated. The control in any case may be located in a cabin, and preferably at public height and without covering. A minijack in control is appreciated, as well as a talkback and an intercom. Preferred P.A. brands: TW Audio, d&b audiotechnik, Adamson, Meyer Sound.

Preferred mixers: Avid Profile/SC48, Roland 5000, Midas serie PRO, Yamaha CL5.

Any mixer is accepted in case of having an assistant during the sound check and the concert.



In case of analog mixer:

-1 1/3 octave Stereo EQ type Klark Teknik

-2 effects processors Yamaha, Lexicon, TC Electronic ... (1 delay with TAP)

-8 compression channels.

MONITORS

A minimum of 7 monitors are required in 6 separate mixes. In bigger stages (more than 10m), a sidefill will be appreciated. The band carries its own inear system for Aurora.

Preferred brands: d&b audiotechnik, Martin Audio, Meyer Sound, TW Audio.

Preferred mixers (in case the group travels with a monitor engineer): Avid Profile / SC48, Roland 5000, Midas PRO series, Yamaha CL5.

LIGHTING RIDER

The lighting system must have a luminous and technical capacity balanced with the sound system, with the size of the stage and with the size of the venue or festival.

IMPORTANT: BOTH STRUCTURES AND THE RIGGING SYSTEM SHOULD BE IN PERFECT CONDITION, MUST HAVE THE NECESSARY APPROVAL, WILL NOT HAVE ANY STRUCTURAL MODIFICATION OR ANY IMPORTANT DAMAGE AND SHALL BE BELOW THE LOAD LIMITS (according to manufacturers and regulations).

HOSPITALITY RIDER

The band needs a wide and clean dressing room, totally private, with chairs or couches and capacity for 7 people. A large mirror with enough lighting, towels and warm and cold air.

-Liquid: 24 bottles of water, 30 bottles of beer, 5 cans of Coca-Cola, 10 cans of Tonic and 1 bottle of Gin.

-Solid: varied fruit, nuts and chocolates. Enough for the 7 people on the team.

-Stage: 2 bottles of water per musician before the concert begins.

MERCHANDISING

A table of 1 m x 2 m in an illuminated area or with close access to electricity.

